

CLASSIC & MODERN

*A Collection of carefully selected Piano Music
revised and fingered by the Best Masters*

BARGIEL, W. Album-Leaf in B \flat
BRONSART, H. VON. Field-Flowers (*Feldblumenstrauss*)
CHOPIN, FRÉDÉRIC. Op. 57. Berceuse
" " Two Preludes, Op. 28,
Nos. 7 and 20
CUI, CÉSAR. Canzonetta in A \flat
" " Berceuse in E \flat
HABERBIER, E. Op. 59, No. 8. Magic Bells
" " Frühlingserwachen (*Une Fleur printanière*)
HELLER, ST. Aubade (*Morning Serenade*)
HENSELT, ADOLF. Op. 2, No. 6. Si Oiseau
j'étais (*Were I a Bird*)
HILLER, FERD. Courante in G
HOFMANN, H. Elegy in A \flat (arranged)
" " Op. 11, No. 2. Maytime (*Im Mai*)
HOLLAENDER, V. Canzonetta in G
JADASSOHN, S. Étude in E \flat
" " Op. 25, No. 3. Valse in D \flat
JENSEN, ADOLF. Op. 17, No. 10. In the Tavern (*Im Wirtshaus*)
" " Op. 21, No. 4. Murmuring Zephyrs (*Murmelndes Lüftchen*) (Trans. by R. Niemann)
" " Op. 33. Lieder und Tänze: Barcarolle in A \flat
Minuet in F
" " Op. 44. Erotikon. Seven Pianoforte Pieces:
No. 1. Kassandra
" 2. The Enchantress
" 3. Galatea
" 4. Elektra
" 5. The Complaint of Adonis
" 6. Eros
" 7. Kypris

KJERULF, H. Op. 28, No. 5. Spring Song in F (*Frühlingslied*)
LESCHETIZKY, TH. Op. 36, No. 4. La Source (*The Spring*). Étude
NICODÉ, J. L. Op. 13, No. 1. Tarentelle in G \sharp minor
" " " Op. 13, No. 2. Canzonetta in E
RAFF, JOACHIM. Op. 56, No. 3. Valse-Étude
" " Op. 105, No. 3. Églogue in G \flat
" " Op. 163, No. 4. Menuett in G
REINECKE, CARL. Rigodon
RHEINBERGER, J. Op. 5, No. 3. Fugue in G minor
" " Op. 113, No. 2. Menuet in D \flat for the left hand alone
SCHARWENKA, PH. Op. 18, No. 2. Moment musical in A \flat
" " Op. 32, No. 2. Bagatelle in E \flat
" " Op. 39, No. 2. Bagatelle in D
" " Op. 46, No. 1. Moment musical in A
SCHOLTZ, H. At the Spring
SCHÜTT, EDUARD. Op. 16, No. 1. Étude mignonne in D
" " Op. 20, No. 1. Humoresque in F minor
" " Valse lente in A \flat
SCHYTTE, LUDWIG. At Evening in G
SMETANA, BEDRICH. Polka No. 3 in F
SILAS, E. Gavotte in A minor
THOMA, R. Op. 52. Polish Dance in E \flat
WAGNER, RICHARD. Magic Fire Scene (*Feuerzauber*) from "Die Walküre" (Trans. by L. Brassin)

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BARCAROLLE.

Revised and fingered by
W^m Scharfenberg.

ADOLF JENSEN.

Quieto e dolce.

PIANO.

p dol.

Red. *

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score consists of four measures. The first measure has a piano (p) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The piano part features a repeating bass line in the left hand and a melody in the right hand. The melody is marked with fingerings (1, 2, 3, 4, 5) and includes a trill in the third measure. The lyrics "The Rose Tree" are written below the piano part. The score ends with a double bar line and repeat dots.

Musical score for "Il canto marc." in 3/4 time. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The melody is marked with a forte (f) dynamic and includes a trill in the final measure. The bass line is marked with a piano (p) dynamic and includes a trill in the final measure. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The tempo is marked "il canto marc." (cantabile, marcato).

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of four measures. The piano part features a steady eighth-note accompaniment. The vocal line is a melody with various ornaments and slurs. The lyrics "The Rose Tree" are written below the piano part.

decresc.

Ped. *

p

Ped. *

una corda.

Ped. *

decresc.

pp

cresc. molto.

mf

Ped. *

decresc. e rit.

a tempo.

p

Ped. *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (6, 4, 3, 2, 4, 1, 5, 4). Bass staff contains a bass line with slurs and fingerings (5, 4). Dynamics include *p*. Pedal points are marked with *ped.* below the staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 4, 5, 4). Bass staff contains a bass line with slurs and fingerings (2, 1, 3, 2, 1, 3, 2, 1). Dynamics include *cresc.*, *mf*, and *p*. Pedal points are marked with *ped.* below the staff. The text *tre corde.* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 4, 3, 1, 4, 2, 3, 1, 5, 4). Bass staff contains a bass line with slurs and fingerings (3, 2, 1, 3, 2, 1, 3, 2, 1). Dynamics include *mf*. Pedal points are marked with *ped.* below the staff. The text *rit.* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 2, 3, 1). Bass staff contains a bass line with slurs and fingerings (1, 2, 3, 2, 3, 1). Dynamics include *a tempo.* and *pp*. Pedal points are marked with *ped.* and *** below the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 2, 3, 1). Bass staff contains a bass line with slurs and fingerings (1, 2, 3, 2, 3, 1). Dynamics include *a tempo.*, *rit.*, and *semprepp*. Pedal points are marked with *ped.* and *** below the staff.

Recital Pieces of Exceptional Merit for the piano

- BACH, J. S.
Partita, B \flat (Transcribed by Harold Bauer)
Toccatà (Transcribed by Harold Bauer)
- BOYLE, G. F.
Concerto, Dm. (2nd Piano part in score)
- CAMPBELL-TIPTON, LOUIS
Sonata Heroic
- CARPENTER, JOHN ALDEN
Concertino (2nd Piano part in Score)
- GRAINGER, P. A.
Children's March (2 Pianos, 4 Hands in Score)
Hill Songs, I and II (2 Pianos, 4 Hands in Score)
In a Nutshell. Suite (2nd Piano part in Score)
- GRIFFES, CHARLES T.
Sonata
- HÄNDEL, G. F.
Suite, G major (Transcribed by Arthur Whiting)
- HUSS, HENRY HOLDEN
Concerto, B (2nd Piano part in Score)
- LEVITZKI, MISCHA
Valse, Op. 2
- MACFADYEN, ALEXANDER
Sonata, Op. 21
- MOUSSORGSKY, MODESTE
Pictures at an Exposition (Revised and Edited by Harold Bauer)
- OLDBERG, ARNE
Concerto, Gm. (2nd Piano part in Score)
- POWELL, JOHN
Rhapsodie Nègre (2nd Piano part in Score) (In preparation)
Sonata Noble, Op. 21
- SORO, ENRIQUE
Sonata
- STRAUSS
Wiener Blut Waltz (Arranged by Hughes)
- YSAÏE, THÉOPHILE
Concerto, E \flat (2nd Piano part in Score)

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